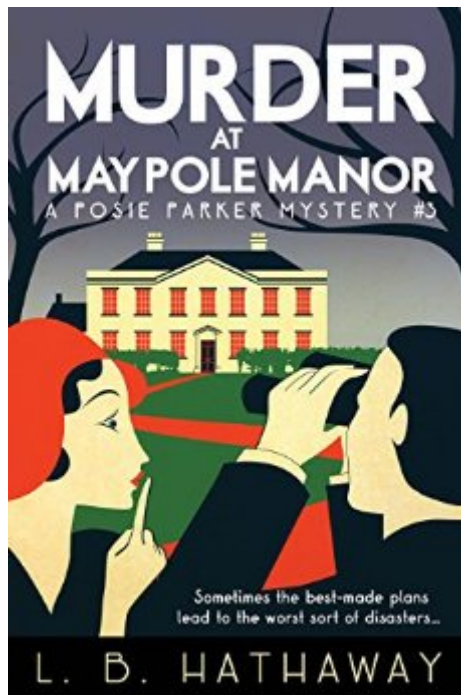


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Murder At Maypole Manor: A Posie Parker Mystery (The Posie Parker Mystery Series Book 3)



Synopsis

Lies, Spies, Film Stars and MurderNew Year's Eve, 1921Posie has been asked to accompany Inspector Richard Lovelace of Scotland Yard on an undercover mission. Their destination is a glittering New Year's Eve party at Maypole Manor, the clifftop home of Lord Robin Glaysayer. Among the twelve guests are a famous film star, an artist, an Italian nobleman, a government spy and a clairvoyant. With a blizzard raging outside, when a killer strikes, the Inspector and Posie's skills are tested to breaking point as they try to find the murderer before he attacks again. But danger lurks at every corner: just who exactly is the mysterious thirteenth house guest? Why is Posie being singled out for special attention? And will she ever see Alaric Boynton-Dale ever again? This is a classic Golden Age of Crime murder mystery which will appeal to fans of Agatha Christie and Downton Abbey. 'Murder at Maypole Manor' is the third book in the delightfully classic Posie Parker Mystery Series, although the novel can be enjoyed as a stand-alone story in its own right. If you love an action-packed historical cozy crime with a feisty protagonist, download a sample or buy 'Murder at Maypole Manor' now.  Other books by L.B. Hathaway available on : 'Murder Offstage' (A Posie Parker Mystery #1) 'The Tomb of the Honey Bee' (A Posie Parker Mystery #2) 'The Vanishing of Dr Winter' (A Posie Parker Mystery #4) To be the first to hear about L.B. Hathaway's new releases sign up for the newsletter at: lbhathaway.com Follow L.B. Hathaway on: Twitter: @LbHathaway

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Customer Reviews

Like another reviewer, I also started with the 3rd book in the series (seems to be pushing it more than the others). I liked the book enough to get the rest of the series so far, but I do wish that the author would stop throwing modern slang into what is supposed to be a period book. It's really not that difficult....just don't put it in! It's almost jarring when you're really absorbed in the 1920s atmosphere, and suddenly something isn't right....and it's the language. It's as jarring as watching an episode of I Love Lucy and hearing her say "foshizzle".I really enjoy the plot twists, the overall writing style is interesting, and I have to admit, I lost some sleep reading these books because they are hard to put down. I also like the part in the back where the author explains which events never happened, or happened at a different time, where she took artistic license, or what buildings she used to come up with some of her scenes, products that existed around that time, but perhaps packaged or made somewhat differently. I find that part almost as interesting as the book, although I would not have known or guessed about most of them (like a piece of furniture mentioned in one of the books not being readily available until a year or 2 later than the time period we are reading about, that took some research!).

I started the series with the third book, even though I have the previous two which I have for a couple of years. The idea of spies and murder taking place in a in a manor house with an ongoing snowstorm/blizzard was just too tempting to let the book wait and the book did not disappoint me. I enjoy having a large variety of books and choosing the one that I specifically feel in the mood for. On my kindle alone I have over 4,000 books and if all goes well I read one per day. This was definitely the type of book that I was looking for and I enjoyed it, recommend it highly and immediately began reading book one and now book two.

If you have not read Posie Parker Mysteries before you should start at the first book. LB Hathway is a first class mystery writer.if you are an Agatha Christie fan you will love these mysteries. This is an author to follow.

How many times have we had the same plot...guests at the Manor and then the fun begins? This Posie Parer mystery takes it just a step or two above the regular room full of suspects. Lots of

murder, but not too much gore.

The books just keep getting better and better! I love a good 'snowed-in' mystery and this one did not disappoint with a lively group of colorful characters and several plot twists and turns. The storyline was complex and just when I thought I had figured out 'who' and 'why' it ended up being a bit more complicated than I thought. Nicely crafted and thought out. Can't wait to read the 4th in the series!

A+

I skimmed and skipped pages but I did finish it, and there are many books I have left unfinished for various reasons. It is an enjoyable read if you are looking for a "golden age" type mystery and aren't too concerned about character development. Posie's supposed talent for reading character is rather shallow and her abilities or lack thereof, are all over the map. She is likeable, and that is a plus when you have to spend a couple of hours with the heroine. It would be easy to give away the plot twists, so I will just say that the one other Posie Parker book I have read was much more fun than this one and I will probably continue to read the series. I just felt lukewarm, at best, about this one. Read it only if you must do so to follow the story line, If not, skip it and go on.

I was hoping for more than I got. The book starts out giving us a sense of Posie's life -- her work as an investigator, her apartment, a little profile of her boyfriend Alaric, and a bit of her personality. It soon shifts into a faster gear when she receives word that Inspector Lovelace needs her help on a secret mission. The year is 1922, not long after the end of WWI, but there are strong hints of another war to come, which I found quite unrealistic. I don't think people really started sensing the storm clouds gathering until the mid 1930s at the earliest. But to continue, the plot was OK in terms of cleverness, and the isolation of having all the suspects (12 or 13 of them) snowbound at a coastal manor on New Year's Eve was reminiscent of Agatha Christie. Overall, though, the grammar was poor and there were great leaps of logic that forced the reader to suspend disbelief to a vast degree. Just one example, Posie goes off in a huff near the end over something really minimal that boyfriend Alaric said. Then the final pages of the book are largely about her giving him the silent treatment, with a reconciliation coming at the very end. Silly. I don't think I'll pick up another of these books -- the writing is mediocre.

Such a simple phrase, but unfortunately the only thing that I take away from this book. Not the twisty-turny plot, not our heroine. Not even the cliched criminal master mind destined to show up in

future stories (a plot device I LOATHE). No, it's this one phrase, used so repetitively it made my ears bleed. What makes it so awful is that the rest of the author's writing is so GOOD. She makes you feel the cold of the snow, you can see the landscape, the plot moves along briskly. Only to be stopped when our heroine utters this phrase ad nauseum. There are many other ways to convey the same thought. I know the author knows them. Sadly I won't ever see if she uses them because sure as bread is bread I will not read another Posie Parker mystery.

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